

SECOND GRADE

THEME: ADVENTURE

Portfolio:	A	B	C	D	E	F	G
Artist 1:	Brown	Homer	Picasso	Bellows, Hayes	Crite	Currier & Ives	Remington
Artist 2:	Seurat	Rousseau	Uccello	Rockwell	Tobey	Morisot	Dufy
Focus/Topic/Element:	Review the color wheel. Introduce the concept of pointillism & primitive art.	Lines & movement. How artists portray them. Discuss post-Impressionism.	Cubism, Expressionism, 3 dimensional, perspective.	Use two-dimensional technique to create art form personal experience.	Discuss lines, perspective, movement & define calligraphy.	Explain the lithograph technique & review Impressionism.	(1) Explain perspective (near / far). Review movement and second grade theme: Adventure. (2) Discuss Realism vs. Cartooning.
Project #1 Description	The children will color a pre-printed picture. The children will fill the picture with many dots as in pointillism.	Have children sculpt a jungle animal using the colored modeling dough.	Have children draw a picture of a face in Picasso's cubist style. Jumble up the eyes, nose & mouth. Show exaggerated feelings, wide eyes, hair standing up. Features can be odd sized and shaped. Use black for the outlines and then other colors to fill the portrait.	Give each child a pre-drawn paper doll figure and have them design a new sports uniform for their doll. Children can create the front and the back of the uniform and cut out paper doll and glue together.	Color transfer drawings: Color a 3x5 index card with black or dark crayon. Take piece of white paper and place over colored index card. Have children "scratch draw" a city scene with scratch pens (buildings & streets). Turn the paper over and you will find a colorful transfer drawing on the other side. Experiment first.	Have children draw a park scene using colored pencils (summer or winter) like in Currier & Ives with lots of detail, or a "scribble" impressionistic picture (coloring in open spaces with crayon) like Morisot.	Group Mural: Break class up into 4-5 groups. Give each group approx. 4 feet of mural paper. Have the group work together to draw and color their own scene from the West (cowboys, hats, horses, mountains & plains, rodeos, etc.). Give each group a different medium (crayons, colored pencils, magic markers) or let them choose as a class.
Project #1 Materials Needed	Pre-printed Paper, color pencils, markers, or crayons.	Colored modeling dough.	Paper, crayons.	Paper dolls, colored pencils, crayons, or markers.	Paper, scratch pen, black or dark crayons, 3 x 5 index cards.	Paper, crayons, colored pencils.	4-5 sheets of mural paper each approx. 4-5 ft. long. Assorted mediums.
Project #1 Additional Preparation				Cut paper dolls			
Project #2 Description		MTM presenter chooses a theme (ex. Picnic, playground) that all the children draw. Then children adds family or friends.	The children will color a pre-printed picture using perspective. Encourage students to use bright colors in the foreground & paler ones in the distance. Make objects larger in the foreground and smaller in the background.		Scratch a pattern onto an index card using a paper clip. Use dark crayon to color over the pattern to make them appears.	Children will make a stamped picture. They color in the stamped areas with colored pencils.	Discuss how artists approach their work differently. One can be realistic so it looks like a photo while another just gives a suggestion of shape. Have the children draw a cartoon using any subject.
Project #2 Materials Needed		Paper, paints, cups for water, water.	Paper, markers or crayons and pre-printed pictures. (Mountain scene)		3 x 5 index cards, dark crayons, and scratch pens.	Stamps, stamp pads, paper and colored pencils.	Paper and colored pencils.
Project #2 Additional Preparation							