

FOURTH GRADE

THEME: WE ALL LEAD DIFFERENT LIVES

Portfolio:	A	B	C	D	E	F	G
Artist 1:	Chagall	Gainsborough	Picasso	Brueghel	Homer	Villamil	Renoir
Artist 2:	Degas	Gauguin	Lee-Smith	Toyoharu	Wyeth	Pippin	Sargent
Focus/Topic/Element:	Surrealism and Impressionism. Discuss applied media and techniques.	Tasks performed by artists. Use of different colors to express feelings.	Perspective.	Genre (daily life) vs. oriental art.	Coloring, highlights (mood) and details. Realism.	Perspective.	Movement.
Project #1 Description	Have children draw a picture of a funny or scary dream they had. It can look unreal or be nonsensical.	Volunteer brings in a picture of a famous person (can be internet, magazine or newspaper photo). Have children use it as a model to make their own portrait of the famous person.	Have students draw a large animal or a person using 2/3 of the page. Fill the background with items they think their person/animal would like around them.	Origami: (See instructions) Using origami paper, each child will follow along, step by step instructed by volunteer. Volunteer may need to experiment before presentation.	Draw a picture that tells a story. Make sure that the background shows texture. OR draw a picture of an everyday object, i.e. a toothbrush, crayon, or pencil, making it as realistic as possible.	Give each student 2 pieces of paper (one larger than the other). On a smaller sheet draw one person at a stadium event. Students glue the small paper onto the larger one. Students fill in the background using perspective. Example: make a crowd of heads using your fingertip dipped in different colors of finger paints.	Make a sculpture with clay that shows movement. Example: a person running
Project #1 Materials Needed	Paper, oil pastels, cotton balls for blending.	Paper, colored pencils, picture of famous person.	Paper, color markers or colored pencils.	Origami instructions, origami sheet for each child.	Paper, colored pencils.	Paper, colored pencils, glue, finger paints.	Modeling clay.
Project #1 Additional Preparation				**Highly recommend practicing techniques with origami paper ahead of time.**			
Project #2 Description							
Project #2 Materials Needed							
Project #2 Additional Preparation							