

FIFTH GRADE

THEME: LIVING IN AMERICA

Portfolio:	A	B	C	D	E	F	G
Artist 1:	Remington	O'Keefe	Woodville	Woodruff	Tanner	Stella	Henry
Artist 2:	Bingham	Anonymous	Hassam	Currier & Ives	Hansen	Currier & Ives	Warhol
Focus/Topic/Element:	American West. Discuss modes of transportation. Shading for more realistic portrayal.	Compare & contrast. Realism vs. Abstract.	(1) Impressionism influence in America (2) Realism.	Lines & curves. Discuss lithograph method, movement.	Light, shade and mood. Oil and Watercolor media.	Symmetry, Industrialization vs. Americana.	New Realism (pop art) & Historic Realism.
Project #1 Description	Have the students imagine that they are in the time of the pioneers. How would you travel? Draw and then paint the scenes of travel: house, boat, walking).	Have students draw a picture that is real (colored pencils) or abstract (colored chalks).	Make Your Own Flag: Have children create their own flag using oil pastels or crayons & paper. Have children write their name or last name (BIG) in the middle of the paper. Tell them to decide what things in life are important to them. (hobbies, team sports, pets, etc.) They can pick a symbol to stand for each activity. i.e. soccer ball, dog etc. Have them add the symbols around their name to make a colorful flag.	Make oil pastels "move" on paper. Have children draw free-flowing designs, color them in and then blend and smudge the colors.	Discuss emotional element of art. Have children draw a picture of someone showing emotion.	Make a pop art using oil pastels. Take a piece of paper and fold in half. Draw a picture on only one side. Then fold and make a "reverse picture" by rubbing paper with pencil edge until the oil pastels come off onto other side. Try and resemble the work of Stella.	Make a repeating pattern pop-art picture using crayons.
Project #1 Materials Needed	Paper. Colored pencils or paints, cups for water water	Paper, colored pencils or colored chalks and cotton balls to smear, hair spray to set the chalk.	Paper, oil pastels, crayons.	Oil pastels. Paper, cotton.	Paper, colored pencils.	Paper, pencils, oil pastels.	Large tan paper, crayons, and / or texture boards / sandpaper.
Project #1 Additional Preparation							
Project #2 Description			Draw people waiting for a parade. Add flags and decorations.			Volunteer can "rip" off pieces of construction paper and give a small piece to each student. Student then studies shapes, glues it onto piece of white paper and creates an object using the shape.	
Project #2 Materials Needed			Paper, oil pastels, crayons.			Construction paper, glue, marker.	
Project #2 Additional Preparation							